DOCUMENT RESUME

ED 412 065 RC 021 206

AUTHOR	Moberly, Heather K., Comp.
TITLE	Arts and Humanities Programs in Rural America. Rural Information Center Publications Series, No. 57. Revised Edition.
INSTITUTION	National Agricultural Library, Beltsville, MD.
ISSN	ISSN-1056-9685
PUB DATE	1997-09-00
NOTE	32p.
AVAILABLE FROM	Rural Information Center, National Agricultural Library, Room 304, Beltsville, MD 20705-2351; phone: 1-800-633-7701 (RICPS No. 57).
PUB TYPE	Reference Materials - Bibliographies (131) -- Reference Materials - Directories/Catalogs (132)
EDRS PRICE	MF01/PC02 Plus Postage.
DESCRIPTORS	Community Development; *Cultural Activities; Cultural Education; *Financial Support; Folk Culture; *Humanities; *Information Sources; *Organizations (Groups); Periodicals; Resource Materials; *Rural Areas; Rural Education
IDENTIFIERS	State Humanities Councils

ABSTRACT

This publication is comprised of bibliographic citations and lists of organizations, funding resources, and journals that provide information related to arts and humanities programs in rural America. The bibliography includes 22 annotated citations of resource guides, program descriptions, government reports, and journal articles published primarily in the early to mid-1990s. A list of organizations provides contact information for 46 state arts councils, 50 state humanities councils, 7 regional arts organizations, and 26 other national and regional organizations concerned with the arts and humanities. E-mail and World Wide Web addresses are included. Contact information and a sampling of available resources are listed for the National Endowment for the Arts and the National Endowment for the Humanities. Seven federal funding sources for the arts and humanities are briefly described, and 11 private funding sources are listed. The final section lists 14 periodicals covering the arts and humanities, some of them devoted exclusively to rural concerns. The document delivery services of the National Agricultural Library are also described. (SV)

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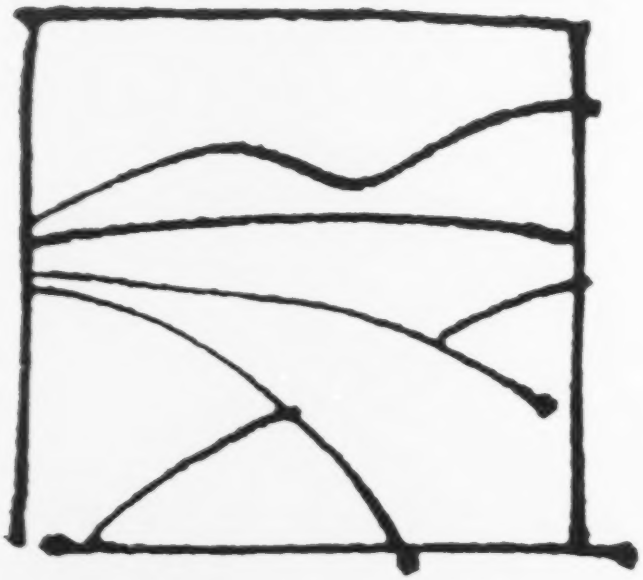
Arts and Humanities Programs in Rural America

September 1997

Rural Information Center Publication Series, No. 57

ED 412 065



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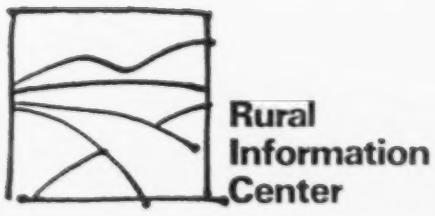
Arts and Humanities Programs in Rural America

Compiled by Heather K. Moberly
The Pennsylvania State University

Rural Information Center Publications Series, No. 57
Revised Edition



National Agricultural Library Beltsville, Maryland 20705-2351 September 1997

National Agricultural Library Cataloging Record:

Moberly, Heather K.
Arts and humanities programs in rural America.
(Rural Information Center publication series ; no. 57)
1. Arts—United States—Bibliography. 2. Arts—United States—Directories. 3. Humanities—United States—Bibliography. 4. Humanities—United States—Directories. Arts fund raising—United States—Bibliography. 5. Arts fund raising—United States—Directories.
I. Title.
aHN49.C6R873 no.57

National Agricultural Library
U.S. Department of Agriculture
Beltsville, Maryland 20705

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The Office of Rural Health Policy in the Department of Health and Human Services (DHHS) and the NAL jointly created a Rural Information Center Health Service (RICHS) as part of the RIC. RICHS collects and disseminates information on rural health issues, research findings related to rural health, and innovative approaches to the delivery of rural health care services.

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Table of Contents

Introduction vii

Bibliographic Citations 1

- Books 1
- Articles 3

State/Regional/National Organizations/Offices 7

- State Arts Councils 7
- State Humanities Councils 10
- Regional Arts Organizations 13
- National & Regional Organizations 15

Funding Resources 19

- Federal Resources 19
- Private Resources 21

Journals 23

Document Delivery Services to Individuals 27

This publication contains material that is considered accurate, readable, and available. The opinions expressed in this publication do not necessarily reflect the views of the United States Department of Agriculture. Inclusion of publications and software databases in this publication does not imply product endorsement.

Introduction

The arts and humanities play a vital role in the maintenance and preservation of cultural diversity in rural America. Americans living in rural towns and smaller communities depend on the arts and humanities to meet their cultural needs. In addition, rural arts programs make an invaluable contribution toward meeting the needs of citizens concerned with saving America's unique native and multi-cultural perspective.

Artisans interested in the rich lineage of folk arts have a myriad of opportunities to solicit information or funding from, among others, the National Endowment for the Arts and the National Endowment for the Humanities. Communities, traditionally bound together through cultural activities, are finding that they can revitalize their local economies by sharing their heritage with others. Marketing products through a home-based or cottage industry continues to gain popularity. Time-honored traditional wares are sold everywhere from historic main streets to modern mail order companies. Some locales entice visitors with festivals that highlight music, theater, or arts and crafts. Others have embarked on a deliberate promotion of cultural or heritage tourism. Incorporating re-enactments or celebrations of historically or ethnically significant events are also very popular.

This publication is designed to make the variety of available resources easily available. *Arts and Humanities in Rural America* is comprised of bibliographic citations and other information sources. These references are not inclusive, rather they were selected as a representative sample of the available resources. Although the majority of the works cited are recent, a few older publications were selected because of their quality and overall contribution to the literature.

With the recent rise in popularity of information networked electronically through the Internet, especially its World Wide Web interface, and a nearly countless multitude of Intranets, it is tempting to use a publication such as this to collect these information sources. In late 1997 the average lifespan of a site on the World Wide Web was 45 days making these transient resources too unstable to assemble. We have added Internet and E-mail addresses for many of the Associations. The author encourages the user to seek more information about this topic through the use of Internet resources by consulting your local library.

Please consult your local libraries to locate materials listed in this publication. The National Agricultural Library (NAL) call numbers are provided for the items owned by NAL. Refer to the "Document Delivery Services to Individuals" lending policy for information on obtaining those documents with NAL call numbers that are unavailable through your local libraries.

Bibliographic Citations

Books

This is a sample listing of the tremendous variety of books available about the arts and humanities in rural America. There are also many specialty books about different aspects of this topic. These books are written for a wide variety of audiences: municipal officials, researchers, educators, individuals or groups interested in a variety of aspects of the arts and humanities possibilities for rural America.

1
20th Century American Folk, Self-Taught, and Outsider Art, A Resource Guide. Betty-Carol Sellen with Cynthia J. Johnson. New York: Neal-Schuman. 1993. 462 p.

This is a well-rounded resource guide to the folk and outsider arts in the United States. Includes bibliography.

2
A Thousand Bucks or Less: Traveling Exhibitions from Exhibits USA 1994. Kansas City, MO: Mid-American Arts Alliance, 1993. 30 p.

This publication showcases a number of exhibits that are less than $1000 for a three week display. In addition, there are hints to help the user to save money on bookings and security.

3
Archives and Special Collections of Folklore, Folklife, and Ethnomusicology in the United States. Hillary Glatt, compiler. Washington, DC: United States Government, Library of Congress, American Folklife Center, 1993. 19 p.

This source is available in print from the Library of Congress American Folklife Center or the Internet via the Library of Congress web server at http://lcweb.loc.gov/folklife/fr_top.html. It contains listings for the archives and special collections from around the world.

4
Art in Unexpected Places: Bridging our Futures 1993-1994. Austin, TX: Texas Commission on the Arts. 1993. 28 p.

Rural programs highlighted within this publication include: Ft. Bluegrass Festival, Amarilla Opera Outreach, San Angelo Cactus Hotel, and the Touring Traditions Program.

5
The Arts in Rural America. Washington, DC: The National Endowment for the Arts, 1991. 20 p.

This is a concise guide for accessing the National Endowment for the Arts programs that are targeted to rural communities. It includes brief descriptions of the programs and contact information.

6
The Arts in the Small Community: A National Plan. Robert Gard. Washington, DC: National Assembly of Local Arts Agencies, 1984 reprint of the 1967 ed. 98 p.

This guide, still useful, was written in 1967 based on the author's ideas from the 1940s. It began as a project to bring the arts to communities of less than 10,000 during America's coming of age. The group began with five communities and has become the philosophical grounding for much of the work with the rural arts.

7
The Arts Workshop of Rural America: A Study of the Rural Arts Program of the Agricultural Extension Service. Marjorie Patten. New York: Columbia University Press; reprint ed., New York: AMS Press, 1967. 202 p. NAL Call No.: S533.P37.

This classic text documents the contributions of the Agricultural Extension Office to developing rural arts programs. The author investigates the impact of these programs on farming communities and the efforts by many groups to ensure that culture remains alive in agriculture. These programs have served as

models for contemporary approaches to rural development and cultural growth.

8
The Changing Faces of Tradition: A Report on the Folk and Traditional Arts in the United States. Elizabeth Peterson. Washington, DC: National Endowment for the Arts, [1996]. 96 p.

This is part of the National Endowment for the Arts Research Division reports. Includes bibliography.

9
Fundamentals of Arts Management. Amherst, MA: Arts Extension Service, Division of Continuing Education, University of Massachusetts, 1987. 184 p.

This publication was originally designed to accompany two arts management courses but stands well alone. It has six major divisions, each with a number of illustrative charts or graphs and useful appendixes.

10
Jobs, the Arts, and the Economy. Washington, DC: National Assembly of Local Arts Agencies, 1994. 20 p.

This report summarizes the results of a three-year study undertaken by the National Assembly of Local Arts Agencies to ascertain the impact of the arts on the local economy. Their sample included both rural and urban areas. Overall the study suggest that the arts are an industry providing economic and aesthetic value rather than a luxury that must be supported. The full report, *Arts in the Local Economy*, is also available.

11
Passing It On: An Introduction to the Folk Art & Folk Life of West Virginia an to the West Virginia Folk Arts Apprentice Program. Gerry Milnes. Elkins, WV: Augusta Heritage Center of Davis and Elkins College. 1994. 21 p.

The diversity of West Virginia history is highlighted in this overview of folk arts (folk music, dance, craft, and decorative folk art) and folk life (foodways, rural living, ethnic traditions, folk speech, folk songs, folk tales, and beliefs).

12
Tourism Development: A Guideline for Rural Communities. Glen D. Weaver. Columbia, MO: University Extension, Department of Parks, Recreation and Tourism, University of Missouri. 1993. 67 p.

Any community considering promoting rural tourism needs to inventory their attractions. Cultural and ethnic attractions (including museum and cultural center activities) and special events (community sponsored activities such as festivals and celebrations) can include the arts and humanities. This publication presents an overview and how-to for communities.

13
Trends in Humanities Programming. Bernard Vavrek and Loralyn Whitney eds. Clarion, PA: Clarion University of Pennsylvania, College of Library Science, Center for the Study of Rural Librarianship. 1984. 71 p. NAL Call No.: Z675.V7T7.

This publication reports on the workshop, "Trends in Humanities Programs: Present and Future," that was sponsored by the Center for the Study of Rural Librarianship and the National Endowment for the Humanities. The participants discussed the state of change in rural American in general, in rural librarianship, and in rural humanities studies.

14
Where Challenge & Community Meet: Arts Education for All Students: A Report from the North Dakota Arts Education Task Force. Fargo, ND: North Dakota Council on the Arts. 1993. 24 p.

The status of the arts in education in North Dakota is explored in this comprehensive publication. The data includes a wide range of populations in its sample.

15
Woodworks. Seattle, WA: [Washington State Arts Commission]. 1994. 24 p.

This publication, paying homage and tribute to the people of the Olympic Peninsula, is the result of a

project that the Washington Arts Commission recently completed in cooperation with the Logjam Art Alliance and the National Endowment for the Arts.

Articles

These articles are from popular and scholarly periodicals that either have occasional articles about the arts and humanities in rural America or may be devoted entirely to this topic. The full text of many of these articles are available through online databases. Check with your employer or local library for availability. It is also important to consult the current *Ulrich's International Periodical Directory* or the *Standard Periodical Directory* for any changes in title, format, publisher, or content of these magazines. These directories may also list other magazines or journals about the specific area the arts and humanities in rural America that are of most interest to you.

1
"American Craft Council 1943-1993: A Chronology." *American Craft*, Vol. 53(4), August 1993, pp. 137-144.

This chronicle begins with the marketing group in 1929 that formed to promote local crafts in New York state. In 1939, several craft groups merged to form the Handicraft Cooperative League of America "to develop markets in metropolitan areas for rural craftsmen." Additional realignments led to the American Craft Council in 1943.

2
"America's Folk Artists." Cathy Cook. *Country Accents*, July/August 1993, pp. 43-47, 65.

Some of Kentucky's artisans who work full-time pursuing their craft work are profiled.

3
"Another Opening, Another Show, in Philly, Boston, or Petitcodiac." Martin Waterman. *Country Journal*, Vol. 21(1), January 1994, pp. 65-68.

This article provides advice about how to start a local theater company. Topics in this overview include: finding interested people, choosing a play, cast and crew, publicity, and opening night. It also includes a list of plays to consider and contacts for purchasing or renting scripts.

4
"Crafts Can Be Significant Slice of the Economic Pie." Daniel Mac Alpine. *Woodshop News*, June 1993, pp. 24-25.

Representatives from the United States, Great Britain, and Canada attended a panel discussion on the governmental role in supporting craftsmen. Each of these countries is realizing the emerging economic role of their craftsmen.

5
"Crafts on Shop-At-Home Network." *Niche*, Winter 1993, pp. 27-28.

The Quality Value Convenience (QVC) shopping television channel has a program devoted to crafts that has been very successful. Initially the shop featured Phyllis George hosting crafts from Kentucky.

6
"Definition of Community in Old Time Dancing in Rural Southwest Virginia." Susan Spalding. *Dance Research Journal*, Vol. 26(1), Spring 1994, pp. 1-7.

This article chronicles the histories and differences in traditional dancing in several areas of Virginia. Includes bibliographic references and notes.

7
"Educating Audiences for Music: Training Performers to Teach." Eva Jacob. *Arts Education Policy Review*, Vol. 97(5), May 1996, pp. 15-21.

This article, written by the creator of the National Endowment for the Arts' Chamber Music Rural Residencies program, describes the challenges that face performers as they must instruct their audience in addition to performing their craft. Including a lengthy discussion of the state of music education in rural public schools, the author highlights the successes and challenges the program has encountered since its inception in 1992.

8
"Eureka! It's Arkansas." Holly Miller. *Saturday Evening Post*, Vol. 265(2), March 1993, pp.. 82-84.

In 1968, Eureka Springs, Arkansas began a tradition that has evolved into both a beloved tradition and an economic boon, their production of the Great Passion Play. This town of 2,000 has the distinction of producing the top outdoor drama in the country based on annual attendance figures. With a cast of more than 300 the season typically runs from April to October. For ticketing information contact the Great Passion Play at 1-800-882-PLAY or the Eureka Springs Chamber of Commerce at 1-501-253-8737.

9
"The Impact of Federal Education Policy in Rural Music Programs: Evidence from Wisconsin Farm Communities." Julie Dunbar. *Dialogue in Instrumental Music Education*, Vol. 19(2), Fall 1995, pp. 46-59.

Music education at public schools in rural areas is influenced indirectly by changes in federal education policy. This article traces the history, most notably since 1950, of influences and impacts on rural American music education and offers suggestions for the future. Includes bibliography.

10
"Laura Spitzer: Taking Dreams on the Road." Terri Nackid. *American Music Teacher*, Vol. 44(4), February 1995, pp. 52-53.

For ten years Laura Spitzer has been traveling with her piano eight months out of every year to bring classical music to rural areas. Concerned about the lack of music programs and music teachers, Spitzer also teaches workshops on topics ranging from "how to practice" to "how to be your own manager."

11
"Local Arts Facts." Randy Cohen. *National Assembly of Local Arts Agencies: Monographs*, Vol. 2(2), February 1993, pp. 1-12.

This issue of *Monographs* is devoted entirely to the results of a survey of the Local Arts Agencies focusing on programs and budgets. The methodology and statistical data provide population breakdowns in addition to other factors making the often useful comparison of rural areas to urban areas easy with user defined criteria.

12
"Musical Missionaries" Karen Diegmueller. *Teacher Magazine*, Vol. 7(1), September 1995, pp. 12-13.

The National Endowment for the Arts' Chamber Music Rural Residencies program matches small ensembles to rural locales. This program, which began in 1992, is described from the perspective of participating teachers and musicians.

13
"Once Upon a Time . . . Happily Ever After." Fred Baldwin. *Appalachia: Journal of the Appalachian Regional Commission*, Vol. 27(4), Fall 1994, pp. 38-44.

Since 1973, Tennessee's oldest town, Jonesborough, has hosted the National Storytelling Festival. It is credited with being the impetus for the rebirth of the art of American storytelling and for the economic revival of Jonesborough. This article outlines its history and looks ahead to itsfuture.

14
"Pacific Play Land." *Travel-Holiday*, Vol. 176(4), May 1993, pp. 110-111.

This article highlights the Oregon Shakespeare Festival in Ashland Oregon and the surrounding Siskiyou Mountain area.

15
"Penland School of Crafts." Robin Dreyer. *Appalachia: Journal of the Appalachian Regional Commission*, Vol. 29(1), January/April 1996, pp. 34-39.

The Penland School for Crafts, located in rural Mitchell County, North Carolina, is a world class institute of the arts. The school itself is non-profit but its contributions to the economy of the area are significant. In 1994, Penland's economic impact for its own county were more than $8 million and to a 20 county region over $120 million.

16
"Regional Coalition Validates "Invisible Factory" in North Carolina" *Nation's Cities Weekly*, February 26, 1996, p. 6.

HandMade in America, which began in 1994, is a cooperative for artists and groups to promote Western North Carolina's crafts. Seen as a sustainable model for economic growth, the group generates approximately $122 million dollars a year.

17
"A Small Town in Kansas." *Economist*, Vol. 336(7928), August 19, 1995, p 27.

Elk Falls, Kansas has revitalized itself by becoming a living ghost town that lies in the path of tourists traveling from Branson, Missouri to Texas and points west. Its success may be its undoing because the more the town becomes inviting and comfortable for its visitors; the less it is genuinely what the visitors are seeking.

18
"A Stake in Utopia." Nina Siegal. *American Theater*, Vol. 12(3), March 1995, pp. 18-23.

This article looks at the rural theater movement in California. Driven primarily by back-to-the-land activists from the 1960s, these theaters produce works about issues such as the environment often asking the question "if we could have, would we have done it any differently." Several of these groups, funded by the California Arts Council, are working with at-risk teenagers and adults. They have "melded a little cosmopolitan sensibility with small-town wisdom."

19
"To Market, to Market to Buy a Fine Craft." Gail King. *Kentucky Living*, Vol. 47(10), October 1993, pp. 18-20.

Kentucky is the only state that supports a wholesale craft market. The program provides businesses with training for areas such as: basic accounting, economizing on supplies, and appropriate pricing. The Kentucky Crafts Marketing Program helps crafts people to market their wastes to, among others: American Museum of Folk Art, and retailers in Japan, Italy, and England.

20
"The Touch of Human Hands." Steve Millburg. *Southern Living*, August 1993, pp. 4ky-6ky.

Berea College, in Berea Kentucky, has become famous for their efforts to preserve the traditional Appalachian lifestyle. Their no tuition policy is feasible because all of the students work for the college. Hundreds of the students work producing crafts that the college sells in their store and through mail order catalogs.

21
"A Touring Company Reclaims America's Musical World at the Farmhouses of Minnesota." Lawrence Biemiller. *Chronicle of Higher Education*, Vol. 39(43), June 30 1993, p. A39.

The University of Minnesota's School of Music spent two weeks performing operas in rural areas. They performed on porches and in barns. This article discusses the highlights of the tour.

22
"Utopia, Missouri." *Economist*, Vol. 333(7895), December 24, 1994. pp. 25-28.

This article looks at Branson, Missouri, the self-proclaimed County Music Capital of the Universe. Its success and expansion has had incredible economic effects for 50 miles in every direction. This article highlights the seemingly endless expansions to the town's entertainment industry and queries whether or not it will last.

State, Regional & National Offices & Organizations

State Arts Councils

Alabama State Council on the Arts
201 Monroe St.
RSA Tower
Montgomery, AL 36130
334-242-4076

Alaska State Council on the Arts
411 West 4th Ave., Suite 1E
Anchorage, AK 99501-2343
907-269-6610
email: asca@alaska.net

Arizona Commission on the Arts
417 West Roosevelt
Phoenix, AZ 85003
602-255-5882
email: artscomm@primenet.com
web: http://www.az.arts.asu.edu/arts.com

California Arts Council
1300 I St., #930
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750 Pennsylvania St.
Denver, CO 80203-3699
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Connecticut Commission on the Arts
755 Main St., One Financial Plaza
Hartford, CT 06103
860-566-4770
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Delaware Division of the Arts
State Office Building
820 North French St.
Wilmington, DE 19801
302-577-8278
email: delarts@artswire.org
web: http://www.dca.net/artsdel

District of Columbia Commission on the Arts & Humanities
415 12th St., NW, Suite 804
Washington, DC 20004
202-724-5613
email: carrien@tmn.com
web: http://www.capaccess/dccah

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44 Merchant St.
Honolulu, HI 96813
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Idaho Commission on the Arts
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Illinois Arts Council
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Chicago, IL 60601
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Indiana Arts Commission
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Iowa Arts Council
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Des Moines, IA 50319
515-281-4451
email: jbailey@max.state.ia.us

Kansas Arts Commission
Jayhawk Tower
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913-296-3335

Kentucky Arts Council
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web: http://www.crt.state.la.us/

Maine Arts Commission
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State House Station 25
Augusta, ME 04333
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Maryland State Arts Council
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web: http://www.msac.org

Massachusetts Cultural Council
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Boston, MA 02116-4600
617-727-3668
email: candis@art.state.ma.us

Michigan Council for Arts and Cultural Affairs
1200 6th St., Executive Plaza
Detroit, MI 48226
313-256-3731
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http://www.gps.k12.ne.us/nac_web_site/NAC.HTM

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web: http://www.clan.lib.nv.us/docs/ARTS-con.htm

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New Jersey State Council on the Arts
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609-292-6130

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Web:http://www.nmmnh-abq.mus.nm/us/arts/arts.html

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North Carolina Arts Council
Department of Cultural Resources
Raleigh, NC 27601-2807
919-733-2821

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web: http://www.state.nd.us/arts

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web: http://www.oac.ohio.gov/

Oklahoma Arts Council
P.O. Box 52001-2001
Oklahoma City, OK 73152-2001
405-521-2931
email: okarts@oklaosf.state.ok.us
web: http://www.state.ok.us/~arts/

Oregon Arts Commission
775 Summer St., NE
Salem, OR 97310
503-986-0082
email: oregon.artscomm@State.OR.US
web: http://www.159.121.117.5/oac/

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Harrisburg, PA 17120
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email: kenmay@scsn.net
web: http://www.midnet.sc.edu/scac/artweb.htm

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Office of Arts
800 Governors Dr.
Pierre, SD 57501-2294
605-773-3131
1-800-423-6665 (in-state)
email: sdac@STLIB.State.sd.us
web: http://www.state.sd.us/deca/sdarts/sdarts.htm

Tennessee Arts Commission
401 Charlotte Ave.
Nashville, TN 37243-0780
615-741-1701
email: btarleton@mail.state.tn.us
web: http://www.arts.state.TN.us/

Texas Commission on the Arts
P.O. Box 13406, Capitol Station
Austin, TX 78711
512-463-5535
1-800-252-9415
email: 813 NET COORDR@A1.DIR.TEX
web: http://www.arts.state.TX.us

Utah Arts Council
617 East South Temple St.
Salt Lake City, UT 84102
801-236-7555
email: akowali@state.UT.us
web: http://www.ce.ex.state.ut.us/arts/

Vermont Arts Council
136 State St., Drawer 33
Montpelier, VT 05633-6001
802-828-3291
email: info@arts.vca.state.vt.us
web: http://www.state.VT.us/vermont-arts

Virginia Commission for the Arts
223 Governor St.
Richmond, VA 23219
804-225-3132
email: vacomm@artswire.org
web: http://www.artswire.org/~vacomm/

Washington State Arts Commission
234 East 8th Ave.
P. O. Box 42675
Olympia, WA 98504-2675
360-753-3860
email: wsac@artswire.org
web: http://www.wa.gov/art/

Arts & Humanities Section West Virginia Division of Culture & History
1900 Kanawha Blvd. East
Capitol Complex
Charleston,WV 25305-0300
304-558-0220

Wisconsin Arts Board
101 East Wilson St., 1st Fl.
Madison, WI 53702
608-266-0190

Wyoming Arts Council
2320 Capitol Ave.
Cheyenne, WY 82002
307-777-7742
email: wyoarts@arswire.org
web: http://commerce.state.wy.us/cr/arts

State Humanities Councils

Alabama Humanities Foundation
2217 10th Court South
Birmingham, AL 35205
205-930-0540
E-mail: bptt45b@prodigy.com
Web: http://www.bham.net/ahf

Alaska Humanities Forum
421 West First Ave., Suite #210
Anchorage, AK 99501
907-272-5341
E-mail: forum@alaska.net
Web: http://www.alaska.net/~forum

Arizona Humanities Council
The Ellis-Shackelford House
1242 North Central Ave.
Phoenix, AZ 85004
602-257-0335
E-mail: ahcdan@asuvm.inre.asu.edu
Web: http://aztec.asu.edu/ahc/

Arkansas Humanities Council
10816 Executive Center Dr., Suite 310
Little Rock, AR 72211-4383
501-221-0091

California Council for the Humanities
312 Sutter St., Suite 601
San Francisco, CA 94108
415-391-1474
E-mail: cch@netcom.com
Web: http://www.calhum.org

Colorado Endowment for the Humanities
1623 Blake St. #200
Denver, CO 80202-1337
303-573-7733
E-mail: mcoval@qadas.com

Connecticut Humanities Council
41 Lawn Ave.
Wesleyan Station
Middletown, CT 06459
203-685-2260

Delaware Humanities Forum
1812 Newport Gap Pike
Wilmington, DE 19808-6179
302-633-2400
E-mail: hhofmann@strauss.udel.edu
Web: http://www.dhf.org

District of Columbia Humanities Council of Washington, D.C.
1331 H St., NW, Suite 902
Washington, DC 20005
202-347-1732
E-mail: hcwdc@the-hermes.net
Web: http://www.the-hermes.net/~hcwdc/

Florida Humanities Council
1725 1/2 East 7th Ave.
Tampa, FL 33605-3708
813-272-3473
E-mail: FHC@acomp.usf.edu
Web: http://www.flahum.org

Georgia Humanities Council
50 Hurt Plaza, SE, Suite 1565
Atlanta, GA 30303-2915
404-523-6220
E-mail: ghc@emory.edu
Web: http://www.emory.edu/GHC/

Hawaii Committee for the Humanities
First Hawaiian Bank Bldg.
3599 Waialae Ave., Rm. 23
Honolulu, HI 96816
808-732-5402
E-mail: hch@aloha.net
Web: http://www.planet-hawaii.com/hch

Idaho Humanities Council
217 West State St.
Boise, ID 83702
208-345-5346
E-mail: thmcclan@micron.net
Web: http://www.state.id.us/ihc/ihc.htm

Illinois Humanities Council
203 N. Wabash Ave., Suite 2020
Chicago, IL 60601-2417
312-422-5580
E-mail: ihc@prairie.org

Indiana Humanities Council
1500 North Delaware St.
Indianapolis, IN 46202
317-638-1500
E-mail: ihc@iupui.edu
Web: http://www.iupui.edu/~ihc

Iowa Humanities Board
Oakdale Campus N210 OH
University of Iowa
Iowa City, IA 52242
319-335-4153
E-mail: mrrubin@blue.weeg.uiowa.edu

Kansas Humanities Council
112 SW Sixth Ave., Suite 210
Topeka, KS 66603
913-357-0359
E-mail: kshumcoun@aol.com
Web: http://www.ukans.edu/kansas/khc/mainpage.html

Kentucky Humanities Council
206 East Maxwell St.
Lexington, KY 40508
606-257-5932
E-mail: vgsmit00@pop.uky.edu
Web: http://www.uky.edu/~vgsmit00/khc/khc.htm

Louisiana Endowment for the Humanities
225 Baronne St., Suite 1414
New Orleans, LA 70112
504-523-4352
E-mail: leh@communique.net
Web: http://www.communique.net/~leh

Maine Humanities Council
371 Cumberland Ave.
P.O. Box 7202
Portland, ME 04112
207-773-5051
E-mail: mehucoun@saturn.caps.maine.edu
Web: http://www.ime.net/~scottc/mhc.html

Maryland Humanities Council
601 North Howard St.
Baltimore, MD 21201
410-625-4830
E-mail: mhcall@aol.com
Web: http://www.gcnet.net/mhc

Massachusetts Foundation for the Humanities
One Woodbridge St.
South Hadley, MA 01075
413-536-1385
E-mail: d.tebaldi@dpc.umassp.edu
Web: http://www.shore.net/~mfh/mfhpage.htm

Michigan Humanities Council
119 Pere Marquette Dr., Suite 3B
Lansing, MI 48912-1231
517-372-7770
E-mail: mihum@voyager.net
Web: http://mihumanities.h-net.msu.edu/

Minnesota Humanities Commission
987 East Ivy Ave.
St. Paul, MN 55106
612-774-0105
E-mail: mailto:mnhum@thinkmhc.org
Web: http://www.thinkmhc.org

Mississippi Humanities Council
3825 Ridgewood Rd., Rm. 311
Jackson, MS 39211
601-982-6752
E-mail: barbara@mhc.state.ms.us
Web: http://www.ihl.state.ms/mhc/index.html

Missouri Humanities Council
911 Washington Ave., Suite 215
St. Louis, MO 63101-1208
314-621-7705
E-mail: mohuman@home.stlnet.com
Web: http://www.umsl.edu/community/mohuman/

Montana Committee for the Humanities
P.O. Box 8036
Hellgate Station
Missoula, MT 59807
406-243-6022
E-mail: sherouse@selway.umt.edu
Web: http://www.umt.edu/lastbest

Nebraska Humanities Council
Suite 225 Lincoln Center Bldg.
215 Centennial Mall South
Lincoln, NE 68508
402-474-2131
E-mail: mfisher@unlinfo.unl.edu
Web: http://www.lincolnne.com/nonprofit/nhc

Nevada Humanities Committee
P.O Box 8029
Reno, NV 89507
702-784-6587
E-mail: winzeler@scs.unr.edu

New Hampshire Humanities Council
19 Pillsbury St.
P.O. Box 2228
Concord, NH 03302-2228
603-224-4071
Web: http://www.nhhc.org

New Jersey Committee for the Humanities
28 West State St., 6th Fl.
Trenton, NJ 08608
609-695-4929
E-mail: njch@aol.com

New Mexico Endowment for the Humanities
Onate Hall, Rm. 209
University of New Mexico
Albuquerque, NM 87131
505-277-3705
E-mail: nmeh@unm.edu
Web: http://www.unm.edu/~nmeh/nmeh.home.html

New York Council for the Humanities
198 Broadway, 10th Fl.
New York, NY 10038
212-233-1131
E-mail: hum@echonyc.com
Web: http://las.alfred.edu/culturefront

North Carolina Humanities Council
425 Spring Garden St.
Greensboro, NC 27401
919-334-5325
E-mail: leigh@iris.uncg.edu

North Dakota Humanities Council
2900 Broadway East, Suite 3
P.O. Box 2191
Bismarck, ND 58502
701-255-3360
E-mail: ealbers@nd-humanities.org
Web: http://www.nd-humanities.org

Ohio Humanities Council
695 Bryden Rd.
P.O. Box 06354
Columbus, OH 43206-0354
614-461-7802
E-mail: ohiohum@aol.com

Oklahoma Foundation for the Humanities
Festival Plaza
428 West California, Suite 270
Oklahoma City, OK 73102
405-235-0280
E-mail: ofhuser1@mailhost.onenet.net
Web: http://www.oklahoman.net/connections/ofh

Oregon Council for the Humanities
812 SW Washington St., Suite 225
Portland, OR 97205
503-241-0543
E-mail: och@teleport.com
Web: http://www.teleport.com/~och/homepage.htm

Pennsylvania Humanities Council
320 Walnut St., Suite 305
Philadelphia, PA 19106
215-925-1005
E-mail: phc@libertynet.org
Web: http://www.libertynet.org/~phc

South Carolina Humanities Council
P.O. Box 5287
Columbia, SC 29250
803-691-4100
E-mail: rla@scsn.net / mmb@scsn.net

South Dakota Humanities Council
Box 7050, University Station
Brookings, SD 57007
605-688-6113
E-mail: sdhc@sdsumus.sdstate.edu

Tennessee Humanities Council
1003 18th Ave. South
Nashville, TN 37212
615-320-7001
E-mail: rlcheatham@gnn.com

Texas Council for the Humanities
Banister Place A
3809 South Second St.
Austin, TX 78704
512-440-1991
E-mail: postmaster@public-humanities.org
Web: http://link.tsl.state.tx.us/tx/TCH/index.html

Utah Humanities Council
350 South 400 East, Suite 110
Salt Lake City, UT 84111
801-531-7868
E-mail: cynthia.buckingham@m.cc.utah.edu
Web: http://www.nonprofit.utah.org/uhc

The Vermont Council on the Humanities
17 Park St.
R. R. 1, Box 7285
Morrisville, VT 05661
802-888-3183
E-mail: vswenson@together.net

Virginia Foundation for the Humanities
145 Ednam Dr.
Charlottesville, VA 22903-4629
804-924-3296
E-mail: rcv@virginia.edu
Web: http://www.virginia.edu/vfh

Washington Commission for the Humanities
615 Second Ave., Suite 300
Seattle, WA 98104
206-682-1770
E-mail: w h@humanities.org
Web: http://www.halcyon.com/wch/

West Virginia Humanities Council
723 Kanawha Blvd., East Suite 800
Charleston, WV 25301
304-346-8500
E-mail: wvhuman@wvhc.com
Web: http://www.wvhc.com

Wisconsin Humanities Council
802 Regent St., 1st Fl.
Madison, WI 53715-2610
608-262-0706
E-mail: whc@danenet.wicip.org
Web: http://danenet.wicip.org/whc

Wyoming Council for the Humanities
P.O. Box 3643
University Station
Laramie, WY 82071-3142
307-766-6496
E-mail: hummer@uwyo.edu
Web: http://www.uwyo.edu/special/wch/

Regional Arts Organizations

Arts Midwest
Hennepin Center for the Arts
528 Hennepin Ave., Suite 310
Minneapolis, MN 55403
612-341-0755
email: info@artsmidwest.org
web: http://www.artsmidwest.org

Consortium for Pacific Arts & Cultures
2141C Atherton Rd.
Honolulu, HI 96822
808-946-7381

Mid-America Arts Alliance
912 Baltimore Ave., Suite 700
Kansas City, MO 64105
816-421-1388

Mid Atlantic Arts Foundation
22 Light St., #330
Baltimore, MD 21202-1006
410-539-6656
email: maaf@midarts.usa.com
web: http://www.chartm.net/~midarts/

New England Foundation for the Arts
330 Congress St., 6th Fl.
Boston, MA 02210-1216
617-951-0010
email: info@nefa.org

Southern Arts Federation
181 14th St., NE, Suite 400
Atlanta, GA 30309
404-874-7244

Western States Arts Federation
1543 Champa St., Suite 220
Denver, CO 80202
303-629-1166
email: staff@westaf.org
web: http://www.westaf.org

Other Information Sources & Publications

The following select agencies are provided as a sampling of the types of arts resources that are available nationwide. You are urged to contact the various organizations for the most current information and publications, particularly those concerned with funding.

The National Foundation on the Arts and Humanities

Congress enacted the National Foundation on the Arts and Humanities Act of 1965 in order to "promote progress and scholarship in the humanities and the arts in the United States." The National Endowment for the Arts and the National Endowment for the Humanities are each independent grant-making agencies of federal government. The National Endowment for the Arts has an online Arts Resource Center which lists a variety of Service Organizations in the arts and humanities which may be consulted at the following web site address: http://arts.endow.gov/resource/service_orgs.html.

The National Endowment for the Arts
1100 Pennsylvania Ave.
Washington, DC 20506-0001
202-682-5400
202-682-5570 (Office of Communications)
Web: http://arts.endow.gov

The National Endowment for the Arts supports the arts and helps to provide education and access to the arts for all Americans. It currently makes grants through four categories :

Creation & Presentation: 202-682-5452
Education & Access: 202-682-5438
Heritage & Preservation: 202-682-5428
Planning & Stabilization: 202-682-5429

Publications of the National Endowment for the Arts

A National Endowment for the Arts Publications On-Line Catalogue may be found at the Web site: http://arts.endow.gov/Resource/Catalogue/Catalogue_Contents.html. The following publications are some that are currently available:

National Endowment for the Arts: Annual Report. Washington, DC: National Endowment for the Arts.

Imagine!Introducing Your Child to the Arts. Washington, DC: National Endowment for the Arts, 1996. 72 p.

Part of the Solution: Creative Alternatives for Youth. Laura Costello, ed. Washington, DC: National Endowment for the Arts, 1996. 96 p.

A Rural Arts Sampler: Fostering Creative Partnerships. Kimber Crane, ed. Washington, DC: National Endowment for the Arts, 1992. 46 p.

The National Endowment for the Humanities
1100 Pennsylvania Ave., NW
Washington, DC 20506
202-606-8400
800-NEH-1121
email: info@neh.fed.us
Web: http://www.neh.fed.us

The National Endowment for the Humanities supports learning in history, literature, philosophy, and other areas of the humanities. Grant funding supports research, education, museum exhibitions, documentaries, preservation of materials, and activities in the states. The National Endowment for the Humanities is organized into three divisions and two offices, as follows:

Division of Research and Education Programs: 202-606-8200
Division of Preservation and Access: 202-606-8570
Division of Public Programs: 202-606-8267
Office of Challenge Grants: 202-606-8309
Federal-State Partnership Office: 202-606-8254

Publications of the National Endowment for the Humanities

The National Endowment for the Humanities lists its publications online at: http://www.neh.fed.us/html/publicat.html. The following are current samples:

Humanities (6 issues/year)
National Endowment for the Humanities
1100 Pennsylvania Ave. NW
Washington, DC 20506

The National Endowment for the Humanities: Annual Report. Washington, DC: National Endowment for the Humanities.

Report to Congress and the Country: NEH in the Digital Age. Washington., DC: National Endowment for the Humanities, 1996. 51 p.

National and Regional Organizations

Many organizations provide financial assistance and services to artists or arts organizations. The following list includes some of these organizations, with any current web site addresses. Contact these organizations for complete information on their programs and publications.

Alternate Roots
1083 Austin Ave.
Atlanta, GA 30307
404-577-1079
Web: http://rapid13.org/roots/roots/html

This organization is a presenting network and funding agency for presenting Southeast touring artists.

American Arts Alliance
Advocates for the Arts
805 15th St., NW, Suite 500
Washington, DC 20005
202-289-1776
E-mail: aaa@tmn.com
Web: http://www.tmn.com/artswire/www/aaa/aaahome.html

American Association of Museums
1575 Eye St., Suite 400
Washington, DC 20005
202-289-1818
Web: http:// www.aam-us.org

American Council for the Arts - see **Americans for the Arts**

American Federation of Arts
41 E. 65th St.
New York, NY 10021-6594
212-988-7700
800-232-0270

American Folklife Center
Library of Congress
101 Independence Ave. SE
Washington, DC 20540-4610
202-707-6590
E-mail: folklife@loc.gov
Web: http://lcweb.loc.gov/folklife/afc.html

Americans for the Arts
(merger of American Council for the Arts and National Assembly of Local Arts Agencies)
1000 Vermont Ave. NW, 12th Fl.
Washington, DC 20005
202-371-2830
Web: http:// www.artsusa.org

Arts Extension Service
Goodell Bldg., Rm. 602
University of Massachusetts
Amherst, MA 01003
413-545-2360
E-mail: aes@admin.umass.edu

Association of American Cultures
1703 W. Kings Highway
San Antonion, TX 78201
210-736-9272
E-mail: taac@artswire.org

This organization's main focus is to provide service to the four main groups of people of color in America: the African, Latino, Asian, and Native Americans, and more broadly to act as an advocate for and support artists and arts organizations who were using the arts to preserve their culturally specific identities.

Association of Hispanic Arts
200 E. 87th St., 2nd Fl.
New York City, NY 10028
212-369-7054

Association of Independent Video and Filmmakers
625 Broadway, 9th Fl.
New York, NY 10019
212-833-2787

Association of Performing Arts Presenters
1112 16th St. NW, Suite 400
Washington, DC 20036
202-833-2787
E-mail: artspres@artspresenters.org
Web: http://www.artspresenters.org/artspresenters

This organization is the Funding agency for Lila-Wallace-Reader's Digest Arts Partners Program, Services to Presenters, and publishes *Inside Arts* magazines and other publications.

Business Committee for the Arts
1775 Broadway, Suite 510
New York, NY 10016
212-664-0600

Coalition of African American and Latino Cultural Organizations
2239 N. Broad St.
Philadelphia, PA 19132-4502
215-765-5055
Web:
http://www.metrotron.com/~norton/caaco/caaco.html

Council on Foundations
1828 L St., NW, Suite 300
Waashington, DC 20036
202-466-6512
Web: http://www.cof.org

Dance/USA
56 15th St., NW, Suite 820
Washington, DC 20005
202-833-1717
Email: danceusa@artswire.org
Web: http://www.danceusa.org/danceusa

Foundation Center
79 5th Ave. 8th Fl.
New York, NY 1003-3076
212-620-4230
Web: http://fdncenter.org

The Foundation Center provides a single source of information about foundation giving. The Center publishes *The Foundation Directory*.

Grantsmanship Center
1125 W. Sixth St., 5th Fl.
P. O. Box 17220
Los Angeles, CA 90017
213-482-9860
800-421-9512
Web: http://www.tgci.com

This organization provides asssistance through training on fundraising and proposal preparation. Publications include *The Grantsmanship Center Magazine*.

Green Mountain Consortium for the Performing Arts
c/o Aileen Chaltain
Hopkins Center
Dartmouth College
6041 Lower Level Wilson Hall
Hanover, NH 03755-3543

Kennedy Center Alliance for Arts Education Network
John F. Kennedy Center for
the Performing Arts
Washington, DC 20566
202-416-8800
Web: http://kennedy-center.org/
learn/html/kcaaen.html

The Kennedy Center Alliance for Arts Education Network includes 44 state Alliance organizations operating in partnership with the Kennedy Center, and is dedicated to the support of policies, practices and partnerships that ensure the arts are woven into the very fabric of American education.

Louisiana Folklife Program
(part of Louisiana Division of the Arts)
P. O. Box 44247
Baton Rouge, LIA 70804
E-mail: folklife@crt.state.la.us
Web: http://www.crt.state.la.us/crt/ocd/doapage/
folklife/folklife.htm

National Artists Equity Association - see **Americans for the Arts)**

National Assembly of State Arts Agencies
1010 Vermont Ave. NW, Suite 920
Washington, DC 20005
202-347-6352
E-mail: nasaa-arts.org

National Association of Artists Organizations
918 F St. NW, Suite 611
Washington, DC 20004
202-347-6350
E-mail: naao2@artswire.org
Web: http://artswire.org/artswire/naao/index.html

National Council for the Traditional Arts
1320 Fenwick Ln., #200
Silver sspring, MD 20910
301-565-0654
E-mail: ncta@aol.com

Partners for Livable Communities
1429 21st St., NW
Washington, DC 20036
202-887-5990
E-mail: partners@livable.com
Web: http://www.livable.com

Pennsylvania Arts Alliance
1500 N. Second St., 2nd Fl.
Harrrisburg, PA 17102
717-234-0959
E-mail: Paarts@aol.com
Web: http://www.arts.pa.com

They publish a newsletter, *Pennsylvania Arts Alliance News*, with information about the arts community, funding announcements, and employment opportunities.

Pennsylvania Rural Arts Alliance
P. O. Box 8
Loretto, PA 15940
814-472-640

Federal Funding Sources

45.024 PROMOTION OF THE ARTS - GRANTS TO ORGANIZATIONS AND INDIVIDUALS

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To foster the excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished through: 1) Support to the visual, literary, media, design, and performing arts to the benefit of all Americans through project grants to organizations in four categories: heritage and preservation, education and access, creation and presentation, and planning and stabilization; 2) assistance to published creative writers and literary translators of exceptional talent through individual fellowships; and 3) awards to significant, influential master folk and traditional artists and jazz masters through honorary fellowships.

INFORMATION CONTACTS: Headquarters Office: Grants to Organizations: For information about the overall category-based funding program and direction to the appropriate category: Deputy Chairman for Grants and Partnership, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5441. For Heritage and Preservation: Telephone: (202) 682-5428. For Education and Access: Telephone: (202) 682-5438. For Creation and Preservation: Telephone: (202) 682-5452. For Planning and Stabilization: Telephone: (202) 682-5429. Grants to Individuals: Literature fellowships: Director, Literature, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5428. National Heritage Fellowships: Director, Folk and Traditional Arts, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5428. American Jazz Masters Fellowships: Director, Music, Opera and Presenting, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5438. Individuals who are deaf or hard of hearing should call Voice/T.T.: Telephone: (202) 682-5496. Individuals unable to read conventional print should contact the Endowment's Office for AccessAbility. Telephone: (202) 682-5532 for help in acquiring a cassette recording of the guidelines. Use the same 7-digit numbers listed above for FTS.

45.025 PROMOTION OF THE ARTS - PARTNERSHIP AGREEMENTS

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

OBJECTIVES: To foster the excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished by assisting State and jurisdictional arts agencies (SAAs) Partnership Agreements in three ways: 1) Basic support for the State arts plan; 2) support for elements of the State plan addressing arts education; and 3) support for elements of the State plan fostering arts in underserved communities. Partnership Agreements with regional organizations of State arts agencies (RAOs) offer basic support for a regional arts plan and for presenting and touring.

INFORMATION CONTACTS: Headquarters Office: Director, State and Regional, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5429. Individuals who are deaf or hard of hearing should call: (202) 682-5496 (Voice/T.T.). Individuals unable to use conventional print should contact the Endowment's Office for AccessAbility: (202) 682-5532 for help in acquiring a cassette recording of the guidelines. Use same 7-digit numbers for FTS.

45.026 PROMOTION OF THE ARTS - LEADERSHIP INITIATIVES

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE ARTS, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: To foster excellence, diversity, and vitality of the arts in the United States and to broaden public access to the arts. This mission is accomplished through support for a limited number of leadership initiatives identified by the Endowment. Generally, leadership initiatives will be: 1) projects of national significance and impact; 2) projects that serve as models in one field or across disciplines. The Endowment began a pilot program of test projects in fiscal year 1996. In fiscal year 1997, the Endowment plans to fund Leadership Projects for the Millennium, a limited number of artistically excellent, high-visibility projects that celebrate and showcase artistic achievements of the past century and encourage innovative thinking about the future of the arts as we enter the 21st century. These initiatives may look back at milestones in American arts as a preface to the future, or they may put in place projects or activities leading us into the new Millennium.
INFORMATION CONTACTS: Headquarters Office: Deputy Chairman for Grants and Partnership, National Endowment for the Arts, 1100 Pennsylvania Avenue, NW., Washington, DC 20506-0001. Telephone: (202) 682-5489. Individuals who are deaf or hard of hearing should call Voice/T.T.: (202) 682-5496. Individuals unable to read conventional print should contact the Endowment's Office for AccessAbility. Telephone: (202) 682-5532 for help in acquiring a cassette recording of the program announcement. Use same 7-digit number listed above for FTS.

45.129 PROMOTION OF THE HUMANITIES - FEDERAL/STATE PARTNERSHIP

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: To promote local, statewide, and regional humanities programming through annual grants to humanities councils in each of the 50 States, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Northern Mariana Islands, Guam, and American Samoa. The 56 councils conduct humanities projects and grant programs for local nonprofit organizations, institutions, and groups. Under the provisions of 20U.S.C. 956(f)(8), only one entity in each State may receive assistance from NEH as the State humanities council.
INFORMATION CONTACTS: Regional or Local Office: Located in each State. Addresses available from National Endowment for the Humanities. Headquarters Office: Federal/State Partnership, National Endowment for the Humanities, Room 511, Washington, DC 20506. Telephone: (202) 606-8254. Use the same number for FTS.

45.130 PROMOTION OF THE HUMANITIES - CHALLENGE GRANTS

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: To support educational and cultural institutions and organizations in order to increase their financial stability and to sustain or improve the quality of humanities programs, services, or resources. Institutions requesting their first NEH challenge grant must raise at least three dollars in new donations from nonfederal sources to receive each Federal dollar. Institutions requesting subsequent challenge grants must raise at least four dollars for each Federal dollar.

INFORMATION CONTACTS: Headquarters Office: Office of Challenge Grants, Room 420, National Endowment for the Humanities, Washington, DC 20506. (202) 606-8309. Use the same number for FTS.

45.162 PROMOTION OF THE HUMANITIES - EDUCATION DEVELOPMENT AND DEMONSTRATION

FEDERAL AGENCY: NATIONAL ENDOWMENT FOR THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: Education Development and Demonstration grants provide support for teachers and educational institutions at all levels to engage students in sustained, thoughtful study of the

humanities.
INFORMATION CONTACTS: Headquarters Office: Education Development and Demonstration Projects in the Humanities, National Endowment for the Humanities, Room 318, Washington, DC 20506. Contact: Jennifer Serventi or Anne Lopez-Buitrago. Telephone: (202) 606-8330. Use the same number for FTS.

45.164 PROMOTION OF THE HUMANITIES - PUBLIC PROGRAMS
FEDERAL AGENCY: NATIONAL ENDOWMENT OF THE HUMANITIES, NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES
OBJECTIVES: To provide opportunities for the American public to explore human history and culture through humanities programs in museums, historical organizations, libraries, community centers, and other gathering places, as well as on public television and radio.
INFORMATION CONTACTS: Headquarters Office: Division of Public Programs and Enterprise, National Endowment for the Humanities, Room 426, Washington, DC 20506. Telephone: (202) 606-8267. Use the same number for FTS.

Private Funding Sources

This is a sampling of a few of the private funding organizations that provide grants nationally. Many funders provide grants locally, and many communities have community foundations. Check your local resources for additional resources and check the Foundation Center Collection nearest you. You may call the Rural Information Center, (800) 633-7701, for possible additional private resources. Typically, foundations do not make grants to individuals. For more information on grant seeking, please request *A Guide to Funding Resources*, a Rural Information Center publication.

American Express Foundation
c/o American Express Co.
American Express Tower
World Finanancial Center
New York, NY 10285-4803
(212) 640-5661

Berlin Family Fund
Three First National Plaza
70 West Madison St., Suite 1400
Chicago, IL 60602

Boeing Company Charitable Trust
c/o Wells Fargo Bank, N.A.
P.O. Box 21927
Seattle, WA 98111

Boone Foundation
1910 Lombardy Rd.
San Marino, CA 91108
(818) 793-5851

The Jeniam Clarkson Foundation
270 Bremington Pl.
Memphis, TN 38111
(901) 454-7080

D. W. Frankel Foundation, Inc.
160 East 65th St.
New York, NY 10021-6654

Leonard H. McIntosh Foundation
1880 Gentry Way
Reno, NV 89502

The Millstream Fund, Inc.
1421 Prince St., Suite 240
Alexandria, VA 22314

The Frank and Doma Stanton Foundation, Inc.
150 East 58th St., 39th Fl.
New York, NY 10155-0002
(212) 486-2000

Still Water Foundation, Inc.
P.O. Box 161957
Austin, TX 78716
(512) 327-8933

Xerox Foundation
800 Long Ridge Rd.
P.O. Box 1600
Stamford, CT 06904

Journals

This is a sample list of periodicals covering the arts and humanities. Some are devoted exclusively to rural concerns, and others feature articles of interest to the rural community from time to time.

American Dance Circle
Lloyd Shaw Foundation
929 S Shore Dr.
Lake Waukomis, MO 64151

American Indian Quarterly
University of Nebraska
312 N. 14th St.
Box 880484
Lincoln, NE 68588-0484
402-472-3581

Andy's Front Hall
Front Hall Enterprises
Wormer Rd., Box 307
Voorheesville, NY 12186
518-765-4193

Arts and Crafts Catalyst
Ann Porter, Ed. & Pub.
Box 433
South Whitley, IN 46787-0433
219-344-1174

Arts n Crafts Showguide; A Guide to Arts, Crafts, and Other Leisure Events
A C N Showtime
Box 104628
Jefferson City, MO 65110-4628
314-636-0491

Banjo Newsletter: the 5-String Banjo Magazine
Banjo Newsletter, Inc.
Box 3418
Annapolis, MD 21403-0418
800-759-7425

Come All Ye: A Review Journal
Legacy Books
12 Meetinghouse Rd.
Box 494
Hatboro, PA 19040-0494
215-675-6762

Contemporary Folk Art
Long Publications, Inc.
8393 E. Holly Rd.
Holly, MI 48442
313-634-9675

Country Cottage Penpals
104 Riverview Dr.
Manitowoc, WI 54220-3741

Country Folk Art Magazine
Long Publications, Inc.
8393 E. Holly Rd.
Holly, MI 48442
810-634-9675

Craft Connection
Minnesota Crafts Council
Hennepin Center for the Arts, Rm. 308
528 Hennepin Ave.
Minneapolis, MN 55403
612-333-7789

Craft Marketing News
Front Room Publishers
Box 1541
Clifton, NJ 07015-1541

Directory of North American Fairs, Festivals and Expositions
B P I Communications
Amusement Business Division
Box 24970
Nashville, TN 37202
615-321-4250

Dirty Linen: the Magazine of Folk, Electric Folk, Traditional, and World Music
Dirty Linen, Ltd.
Box 66600
Baltimore, MD 21239-6600
410-583-7973

Rural Information Center Publication Series

Fairs and Festivals (Year): Northeast and Southeast
Arts Extension Division
Division of Continuing Education
University of Massachusetts
Amherst, MA 01003
413-545-2360

Florida Folklife Resource Directory
Department of State
Bureau of Florida Folklife Programs
500 S. Bronough St.
Tallahassee, FL 32399-6504
904-397-2192

Folk Art Finder
Gallery Press
117 N. Main
Essex, CT 06426
203-767-0313

Folk Arts Notes
Southern Arts Federation, Suite 400
181 14th St., NE
Atlanta, GA 30309

Folk Dance Directory
Folk Dance Association
Box 500
Midwood Station
Brooklyn, NY 11230
718-434-2304

Folk Harp Journal
International Society of Folk Harpers and
Craftsmen, Inc.
1034 Santa Barbara St.
Santa Barbara, CA 93101
714-998-5717

Folklore Historian
Dept. Of English
Indiana State University
Terre Haute, IN 47809

Foxfire
Foxfire Fund, Inc.
Box 541
Mountain City, GA 30562
706-746-5828

Goldenseal: West Virginia traditional Life
Division of Culture and History
Cultural Center
1900 Kanawha Blvd. E.
Charleston, WV 25305-0300
304-558-0220

Journal of American Folklore
American Folklore Society
American Anthropological Association, Suite 640
4350 N. Fairfax Dr.
Arlington, VA 22203-1621
703-528-1902

Mid-America Folklore
Mid-America Folklore Society
c/o Lyon College
Batesville, AR 72501
501-793-9813

Minnesota Arts Directory
New North Publishing
Box 580320
Minneapolis, MN 55458-0320
612-871-0813

Mixed Pickles: The Magazine of Folk Dance, Folk Lore & Related Folk Arts
Folk Dance Association
Box 500
Midwood Station
Brooklyn, NY 11230
718-434-2304

New York Pinewoods Folk Music Club Newsletter
Folk Music Society of New York
817 Broadway, 6th Fl.
New York, NY 10003-4760

North Carolina Folklore Journal
North Carolina Folklore Society
c/o Department of English
Appalachian State University
Boone, NC 28608
704-262-2323

Northeast Folklore
Maine Folklife Center
5773 South Stevens Hall
University of Maine
Orono, ME 04469
207-581-1891

Pennsylvania Dutch News and Views
Pennsylvania Dutch Folk Culture Society
Lenhartsville, PA 19534
610-562-4803

Pennsylvania Folklife
Pennsylvania Folklife Society
Box 92
Collegeville, PA 19426
215-489-4111

Plymouth Guide
Specialty Publications
Box 959
Plymouth, MA 02362-0959
508-830-0350

Sing Out: The Folksong Magazine
Sing Out Corporation
Box 5253
Bethlehem, PA 18015-0253
610-865-5366

Smithsonian Folklife Studies
Smithsonian Institution Press, Suite 7100
470 L'Enfant Plaza
Washington, DC 20560
202-287-3738

S P A C E S: Notes on America's Folk Art Environments
Saving and Preserving Art to Individuals and Cultural Environments
1804 N. Van Ness
Los Angeles, CA 90028
213-463-1629

Tennessee Folklore Society Bulletin
Tennessee Folklore Society
Box 201
Middle Tennessee State University
Murfreesboro, TN 37132
615-898-2576

Tradition (Walnut)
Prairie Press Ltd.
Box 438
Walnut, IA 51577
712-784-3001

The Traditional Musicline
Box 10598
New Brunswick, NJ 08906
908-699-0665

Woods Hole Folk Music Society Newsletter
Woods Hole Music Society
174 Lakeshore Dr.
East Falsmouth, MA 02536
508-540-0320

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